

Festival Xchanges Hamburg, May 16 – 18, 2019

A programme of the Robert
Bosch Stiftung
in cooperation with the
International Theatre Institute

Thursday, 16 May 2019

6 pm official opening

with representatives of kampnagel, Cultural Authority of Hamburg
Senate, Robert Bosch Stiftung, International Theatre Institute

DEAD SEASON (cooking in crisis), Showcase Beat Le Mot and
Monika Werkstatt

8 pm WHO RUN THE WORLD Das Evangelium nach Maria / Die Apokalypse nach Lilith

by Nicoleta Esinencu / **theatre performance**
Teatru Spalatorie (Chisinau) and Theater Rampe (Stuttgart)

Contact:
International Theatre Institute
Sigrid Hilmer
s.hilmer@iti-germany.de
www.szenenwechsel.org

Friday, 17 May 2019

**10 am panel 1: *History Repeating?* with Nora Amin, Helena Nassif (El
Mawred), Adel Abdel Wahab, Hana Tefrati (tbc), moderated by Hatem
Hasan Salama**

11:30 installation walk (presentation of current projects) round 1

information session: *Mobility Info Points*

2 pm installation walk (presentation of current projects) round 2

information session: *Mobility Info Points*

4pm workshop FOLD YOUR WORLD with Ossama Helmy and Lydia Ziemke

working group 1: *Divising a code for transnational work*

information session: introduction to the *Bosch Alumni Network*

performance programme:

6 pm iNViSiBLE REPUBLIC – Summer in Sofia 1968 / lecture-performance
MOMO theatre company (Sofia) and andcompany&Co. (Berlin)

RAUSCH UND ZORN / performance
Stephan Shtereff et al (Bulgaria) and LIGNA (Germany)

7 pm MUSIC FOR UNSTAGEABLE THEATRE / solo-performance
Adel Abdel Wahab (Alexandria) and Alex Paulick-Thiel (Berlin)

Szenenwechsel

9 pm INViSiBLE REPUBLIC – Summer in Sofia 1968 / lecture-performance
MOMO theatre company (Sofia) and andcompany&Co. (Berlin)

9:30 DIVIDED TOGETHER / video walk
Kulturna Medialna (Ukraine) and Theaterlabor Bielefeld (Germany)

10:30 Sandra & Simonida Selimovic / concert

Saturday, 18 May 2019

10 am panel 2: Reclaiming spaces
with Nicoleta Esinencu, Marta Keil, Tina Keserovic, Nihad Kresevljakovic (tbc), moderated by Gabor Thury

11:30 workshop #youtoo by Hana Tefrati (until 4pm)

working group 1, part 2: *Divising a code for transnational work*

working group 2, part 1: *New strategies for transnational funding*

3 pm FOR HEAVEN'S SAKE, ICARUS! / (youth) theatre performance
Ahmed Ezzat Elalfy (Egypt) and theaterwerkstatt hannover (Germany)

6 pm closing panel
findings from working groups 1 + 2 / perspectives

performance programme:

7 pm FOR HEAVEN'S SAKE, ICARUS! / (youth) theatre performance
Ahmed Ezzat Elalfy (Egypt) and theaterwerkstatt hannover (Germany)

7:30 RAUSCH UND ZORN / performance
Stephan Shtereff et al (Bulgaria) and LIGNA (Germany)

9 pm MUSIC FOR UNSTAGEABLE THEATRE / solo-performance
Adel Abdel Wahab (Alexandria) and Alex Paulick-Thiel (Berlin)

9:30 DIVIDED TOGETHER / video walk
Kulturna Medialna (Ukraine) and Theaterlabor Bielefeld (Germany)

*all artistic and network events take place at **kampnagel**
Internationale Kulturfabrik GmbH, Jarrestraße 20, 22303 Hamburg*

*The festival is organised by the German Centre of the International Theatre Institute in coproduction with **kampnagel**, funded by the Robert Bosch Stiftung; performance programme curated together with Branko Simić.*