

We are looking for theaters that are interested in artistic and social development in other parts of the world!

#### How to Apply

Applications are welcome from independent companies working in theater, dance, musical theater, puppetry and performance as well as theaters in the German-speaking world (Germany, Austria, Switzerland), that wish to develop an existing partnership or initiate a new one. An overview of the participating countries can be found on our website.

Submitted concepts should provide a comprehensive outline of the mutual artistic aims and of the projects. An independent jury selects 10 to 12 projects for funding each year.

Submission deadline: 15 February every year

More information and the link to the online portal can be found here: [www.szenenwechsel.org](http://www.szenenwechsel.org)

Change of Scene is a funding program of the Robert Bosch Stiftung in partnership with the International Theater Institute. The International Theater Institute coordinates the application process, oversees the projects, advises applicants and organises symposia to facilitate direct interaction between the selected projects.

#### Contact

German Centre of the International Theater Institute  
Jeannette Franke  
Mariannenplatz 2  
10997 Berlin  
[j.franke@iti-germany.de](mailto:j.franke@iti-germany.de)  
Telephone +49 (0) 30 61 10 76 14  
[www.szenenwechsel.org](http://www.szenenwechsel.org)



## Change of Scene International partnerships for the Performing Arts

in cooperation with  
the German Centre of the International Theater Institute

## International Artistic Collaborations



The social changes and upheaval seen in recent years have had a lasting impact on countries in Eastern Europe and North Africa, creating a profound knock-on effect for the arts. Theaters specifically engage intensively with the relevance of producing art in society. Theaters that are interested in collaborating with partners in other parts of the world should be supported in establishing innovative partnerships and developing shared ideas for projects.

The funding program Change of Scene supports the development of international cooperation projects between a theater or an independent theater company from the German-speaking world and a foreign partner from either Eastern Europe or North Africa.

The aim of this cooperation is the collaborative development of a performance or a project within a two-year period. The presentation of the work should take place in both countries, and must take place in the German-speaking partner country.

The project based international collaboration of the theater should

- :: facilitate valuable experiences and perspectives
- :: provide the opportunity for intensive discussion with artists from other cultural contexts
- :: enhance proven modes of expression, working methods and the setting of topics through emphasis on new content
- :: encourage artistic impulses
- :: establish long-lasting artistic contacts in East European and North African countries

### What can funding be used for?

Funding is available for the development of international artistic projects with a connection to East European and North African countries. Projects should promise intensive cultural exchange, be of a high artistic standard, and ensure far-reaching audiences in the German-speaking world and where possible internationally. Funding from Change of Scene is directed in particular at research and travel costs for international encounters.

A grant of up to 15000 Euro per project can be used for

- :: travel costs for research trips to collaborative partners abroad as well as foreign artists visiting German-speaking countries
- :: accommodation costs while abroad, or for foreign artists visiting German-speaking countries
- :: fees for translation, documentation, development of productions and projects, and rehearsals